

Adam Berg

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Education:

PhD, Department of Philosophy, University of Haifa, Israel.
“Phenomenalism, Phenomenology and Critiques of Time and Irreversibility: A Comparative Study of Mach, Husserl and Boltzmann.” (Supervisor: Professor Giora Hon) – granted 2008.

1998-2002 University of Haifa (philosophy, BA and MA)

1990-92 University of Toronto (Philosophy)

1988-90 York University, Toronto, Canada (Philosophy)

1985-88 University of Toronto (Architecture and Landscape Architecture)

1983-84 Accademia di Belle Arti, Rome, Italy.

Recent Teaching Positions:

Otis College of Art and Design, Liberal Arts, (Adjunct Associate Professor), 2003-current

Cal State Dominguez Hills, Humanities, (Lecturer, Adjunct Faculty), 2005 – current

Cal Arts, Valencia, Critical Studies, (Adjunct Faculty), 2003-current

Teacher’s College at Kalisher, (Chair of Department of Art), Tel Aviv School of Art, Art And Digital Media, Tel Aviv, 2000-2002.

Bezalel Academy of Art, The Hebrew University, Department of Photography and Multi-Media, Jerusalem, (Lecturer), 2000-2.

Arts and Academic Awards:

2010 Faculty Research Grant, Otis College of Art and Design

2008 The Beller Prize for outstanding PhD dissertation in the history and philosophy of science, Israel Society for History & Philosophy of Science

2007 Travel grant from Otis College of Art and Design.

2002-2004, Two Grants for Academic Research, The Graduate Studies Program, University of Haifa, Israel.

1999-2003, Full Scholarship, The Graduate Studies Program, University of Haifa, Israel.

2001 Invited Guest Artist, Arts show and symposium in arts and sciences, Shanghai, China

1999- Canada Arts Council, Travel and Exhibition Grant

1995-97 Grants from the Ontario Arts Council, Canada and from the Canada Council (including a 'B' grant)

1994 Grants from the Ontario Arts Council

1979-82 Materials and Studies Grant from the America-Israel Cultural Foundation

Academic Publications:

Books:

Phenomenalism, Phenomenology, and the Question of Time

Adam Berg, 2015, Lexington Books

http://www.amazon.ca/Phenomenalism-Phenomenology-Question-Time-Comparative/dp/1498503721/ref=sr_1_1/188-1375159-1958349?s=books&ie=UTF8&qid=1450659681&sr=1-1

Transcendent

(Forthcoming collaborative book project; bilingual English/Italian publication)

Aesthetics in Present Future: The Arts and the Technological Horizon

Co-edited with Brunella Antomarini

Lexington Books (June 1, 2013)

<https://rowman.com/ISBN/9780739173732/Aesthetics-in-Present-Future-The-Arts-and-the-Technological-Horizon>

Articles, chapters and presentations:

2016 Panel:

Adam Berg, on a panel discussion with Glenn Phillips, Getty Research Institute curator as part of "Staring Back at the Sun: Video Art from Israel, 1970-2012" this Saturday, Nov 19, from 4-5 at Hauser Wirth & Schimmel. A part of an internationally traveling exhibition and public program that traces the development of contemporary video practice in Israel, "Staring Back at the Sun" highlights work by 35 artists who take an incisive, critical perspective towards the cultural and political landscape in Israel and beyond. Showcasing early performances, films and videos never before presented outside of Israel, the program focuses on the activist impulse in video artmaking in Israel over the last four decades, and explores themes such as the prominence of political conflict in

mass media; the liberalization of the economy; and the impact of free market politics on Israeli culture.”

“What happen to Art and Science in the Age of Transcoding?” A presentation at the Zukunftscolleg at the University of Konstanz, 2012 (public lecture presentation)

De-accelerating the photographic image – an essay in *74 Steps*, Kim and Dr. Neil C. Schoen, a book publication (Paper Chase Press/Machine Project), 2011.

“The horizon of past,” in *Mining the Archive*, Outpost for contemporary art, *Material Press*, 2011.

”The Cosmic and the Metabolic,” *Material Press 2*, 2009 (publication forthcoming).

“The Unsublime Language of the Sublime,” a chapter in a book, Tel Aviv University (*Assaph*, Studies in Art History, Vols. 13-14, 2010).

"*Époché* as praxis: a meta-critique of Adorno's critique of Husserl in Against Epistemology", a paper to be delivered at the International Conference of Critical Theory. (publication forthcoming John Cabot University Press)

“Equivocating Aura: On Benjamin’s Essay on Mechanical Reproduction”, proceedings at the International Conference of Critical Theory, “Nostalgia for the Future”, at John Cabot University, Rome. April 2007. (John Cabot University Press)

"A Phenomenological Exegesis of Circus, the Real and Impossible" in the anthology, *Between Margin and Center - The Circus as Modernity in a Nutshell*, University Press of America (UPA). (Forthcoming)

“At The Crossroads of Painting,” *Afterall 10*. Saint Martins College of Art and Design, CalArts, 2004.

Montag, collona periodica di filosofia, Rome, 2001 issue on bioethics.
Berg, Adam with Y.H. Carmeli, “Metaphorics and Displaced Models of Modernity: The Case of the Circus ‘Play’ and ‘Display’,” *The American Journal of Semiotics*, 20:3-4, Fall 1995, pp. 197-222.

“Il circo della natura della natura,” *Montag, collona periodical di filosofia*, Dec. 1998.

“Four Remarks on Bruno’s Phantasm,” Reading 2, p.7.

“On the Act of Translation: On Quine’s indeterminacy of translation in relation to Shmuel di Verona’s first Italian-Latin-Hebrew Lexicon,” *Cannocchiale: Rivista di studi filosofici*, 1-2, University of Rome, Jan.-Aug. 1994, pp. 43-50.

“Robert Smithson, Entropy, and the Metaphor of Linear History in an Age of Concreteness,” Assaph, Department of Art History, Tel-Aviv University.

A Selection of Solo Exhibitions/Projects:

2017- *Lunch With Heidegger/Supper With Leopardi*, Pio Monti Arte Contemporanea, Rome and Recanti (Forthcoming)

2016 – *In The Blink of An Eye*, Edward Cella Art and Architecture, Los Angeles

2015- *Natured*, Outdoor sculpture installation at Agensys Promenade at the Bergamot Station, Santa Monica (December 2015-December 2017)

2014- *Pier Paolo's Fountain*, Pio Monti Arte Contemporanea, Rome

2013- *Consensual*, Edward Cella Art and Architecture, Los Angeles

2012- *Wormholes*, Inga Gallery, Tel-Aviv.

2012- *Endangered Spaces*, Santa Monica Museum of Art, Los Angeles, California.

2010 – *Evidence*, Palazzo Medici Riccardi, Florence– (book publication by *Charta*), Curator/Text: Mordechai Omer.

2010 – *Correspondance* Barbur Gallery, Jerusalem (June - July 2010) – (book) Text: Adam Berg, David Stromberg

2009 – *On the Treachery of Images*, Conversation and screening at Redcat, Los Angeles (part of the Aesthetics and Politics Series, Cal Arts). Moderated: Martin Plot, Doug Kearney.

2008 – Tel Aviv Museum of Art; *Archipelago*, (Book published by *Charta*)

2004 – *Opus 2002*, a permanent sculptural installation, Tel Aviv University, Naftali Square.

2001 – “Freefall: Four Interactive Video/Sound Installations,” with musician Daniel Meir, Digital Art Lab, Holon, Israel. Curator: Galit Eylat

2000 – “L.A. Dive: A Future Archeology,” The Remba Gallery, Los Angeles.

1999 - “Unannounced,” Tel Aviv Museum of Art, Tel Aviv.
A sculptural work commission for the Lola Ebner Sculpture Garden (catalogue).
- X-Communication,” Haifa Museum, a video installation. Curator: Ilana Tenenbaum.

1998 – “Seven Books for Paul Celan,” Passage des Retz, Paris; Harel Gallery, Jaffa, an exhibition of artist books (catalogue). Text: Mordechai Omer
- “The Phantasm of Giordano Bruno & Alexandrian Encounters,” Pino Cassagrande Gallery, Rome. Curator/Text: Cecilia Casorati
- Video projection in Campo dei Fiori, Rome (catalogue).

1997 – “Conversations with Giordano Bruno, Alexandrian Encounters,” Genia Schreiber Art Gallery, Tel Aviv University (catalogue/book) Text: Mordechai

Omer, Cecilia Casorati, Adam Berg

- 1996 – “Interview: Part I,” A video installation and web site, Inter/Access Center for Electronic Media, Toronto; McLuhan Web site gallery (leaflet). Text: John Caruana
- 1995 – “La Cena del Duca,” One person exhibition with installation at the Chiostro Vescoville, Palazzo Ducale, Urbania, Italy (catalogue). Text: Feliciano Paoli
- 1994 – “Perseus’ Hysteria,” Museum of Tel Aviv, mixed media: paintings and video installation (catalogue). Text/Curator: Idit Porat, Adam Berg
- 1993 – “Il Fantasma di Bruno,” Saletta Paolini Nezzo, Urbino (catalogue)
Text: Stefano Scoglio
- 1993 – “The Heretical Vision of Knowledge,” Istituto Italiano di Cultura, Toronto (Leaflet) Text: Paul Colilli
- “Reflecting Spaces,” four installations, Northrop Frye Building, University of Toronto.
- 1983 – “Adam Berg” Dvir Gallery, Tel Aviv.

Selected Group Shows:

2017 - *Ulysses: The Vessels*, a site-specific installation, was part of a group show – Hold, at the Far Bazaar at Cerritos College, January 28-29, 2017

2017 - Participating in two upcoming projects with *Moving Matters*: In June in Berlin and in Barcelona from the 17 -23 September.

<http://allegralaboratory.net/interview-moving-matters-traveling-workshop/>

2016 – *Under the Spell*, a group show in Frank Taal Gallery in Rotterdam, Holland opens 9.9.2016

2016 – *LA in Berlin*, a group show in the gallery Berlinartprojects in Berlin, Germany opens on May 10 2016.

2016 – *Twilight Zone II*, at Inga contemporary art gallery, Tel Aviv, Israel

2015 – *Constructions* at Edward Cella Art and Architecture.

<http://www.exibart.com/notizia.asp?IDNotizia=43581&IDCategoria=61>

Seattle Art Fair - July 30- August 3

<http://www.edwardcella.com/exhibition/104/#!2780>

2015- *Twilight Zone (A Summer Show)* at Inga Gallery, Tel Aviv

2015- *Surface to Edge* at Cypress College Art Gallery Curator: Carl F. Berg

2015 - *Oltre La Siepe*, a group show at Pio Monti Arte Contemporanea, Rome

2014- Omaggio a Giacomo Leopardi
IDILL'IO arte contemporanea - Piazza G.Leopardi, Recanati

2014 – *6018 Whilshire* at Edward Cella Art and Architecture

2014 - Forms of the Formless, Moca Beijing. Curators: Marlana Donohue and Michael Suh.

2014- *Objects in/of Migartion* in Allard Pierson Museum, Amsterdam; Exhibition 3-7 June/ performance and reception: 6 June, 2014 (the show and workshop will travel this year to Athens and Berlin).

2014- “In-Cognito,” Santa Monica Museum of Art, California.
“Monster Drawing Rally,” Armory Center for the Arts, Pasadena.

2014- Art fair shows with Edward Cella Art and Architecture:
Houston Art fair, 2013
Miami Art Project, 2013
Fog, San Francisco, 2014

2014 - Forms of the Formless, Moca Beijing. Curators: Marlana Donohue and Michael Suh.

2014- *Objects in/of Migartion* in Allard Pierson Museum, Amsterdam; Exhibition 3-7 June/ performance and reception: 6 June, 2014 (the show and workshop will travel this year to Athens and Berlin).

2014- “In-Cognito,” Santa Monica Museum of Art, California.
“Monster Drawing Rally,” Armory Center for the Arts, Pasadena.

2014- Art fair shows with Edward Cella Art and Architecture:
Houston Art fair, 2013
Miami Art Project, 2013
Fog, San Francisco, 2014

2013- *Inner Worlds/ Outer Visions*, Los Angeles Municipal Art Gallery
(Feb 24)

2013- “In-Cognito,” Santa Monica Museum of Art, California.
(April)

2012- “In-Cognito,” Santa Monica Museum of Art, California.

2011- “Entropic Islands” at THE LAST FREEDOM - FROM THE PIONEERS OF LAND ART IN THE 1960S TO NATURE IN CYBERSPACE April 15, 2010, to October 16, 2011 at the Ludwig Museum, Koblenz, Germany.

2011- “Souvenirs- Alternate Histories”, King David Tower Museum, Jerusalem.

2011- “Some City Angeles,” Edward Cella Art and Architecture, Los Angeles.

2009- “Rain of Meteorites,” A video screening at The Whitechapel Gallery, London

December 3, 2009, *Material Press II*.

2009- Barnsdall L.A. Municipal Art Gallery Exhibition. "From There to Here"

2008- Omage- Otis faculty exhibition at Track 16.

2008 - Self-portraits and self-representation, Tel Aviv Museum of Art.

2001 – "Encounters of International Arts – Trieste," "The Odyssey of Art,"

Curated by Achille Bonito Oliva, Museo Revoltella, Trieste, Italy.

2000 – Group show, Remba gallery, Los Angeles.

- "Video Art: 4," Tel Aviv Museum of Art (catalogue)

1999 – "Domesticated," Refusalon, San Francisco, (artist book).

- "Recital / Re-Site," Art Focus 3: International Biennale of Contemporary Art, Jerusalem, (video installation).

- "Perseus' Hysteria," Ninty Years of Israeli Art: The Hackmey Collection Group show, Tel Aviv Museum of Art (catalogue).

- "Poetry Lesson," Refusalon, San Francisco (video installation).

1998 – "Interview II: Unfolded Dialogue," Digitale 1998, Ludwig Museum, Koln, Germany (interactive video installation).

- "Name," Israeli Art: Three Generations, traveling exhibition, Art Museum of Athens, Greece; Wiesen Badden, Germany; Brunei Gallery, London (sculptural Pieces and video works, catalogue).

1997 – "Relatives," Fourth Sculpture Biennale, Ein Hod, Israel, (outdoor –sound sculptural piece, catalogue).

1995 – "Perseus' I," The Headlands Center for the Arts, Sausalito, California, (Interactive installation, catalogue).

- "Inferno Surveyed," Toronto Photography Workshop (TPW), (paintings and installation piece, leaflet).

Artist Residencies:

1995-96 Artist in Residence, the McLuhan Program for Culture and Technology, The University of Toronto.

1995 Artist in Residence, Headlands Center for the Arts, Sausalito, California.

1994 Artist in Residence, Center of visual Arts, Jerusalem.

Books, Catalogues and Artist Books:

Adam Berg – Natured

A catalog with an essay by Emma Kemp
Edward Cella Art and Architecture, 2016

Forthcoming book: *Phenomenalism, Phenomenology and the Problem of Time*.
(Forthcoming book with Lexington Philosophy series), 2015

Adam Berg: Pier Paolo's Fountain. A catalog published by Pio Monti Arte Contemporanea, Rome, 2014

Oltre La Siepe, A catalog published by Pio Monti Arte Contemporanea, Rome, 2014

Aesthetics in Present Future: The Arts and the Technological Horizon
Edited by Brunella Antomarini and Adam Berg
Lexington Books (June 1, 2013)

Adam Berg: Evidence. A book published by Charta, 2010.

Adam Berg: Correspondence, Barbur Books, 2010.

Adam Berg: Archipelago. An artist monograph; book published by Charta, 2008.

Circumcised Time, A book of 11 etchings and text in 18 copies edition, published by Harel Printers and Publishers, Jaffa, 2009.

Adam Berg, Pino cassagrande Gallery, Rome, text by Cecilia Casorati (catalogue)
Odissee dell'arte, Achille Bonito Oliva, Museo Revoltella, Trieste, 2001,
Text by Achille Bonito Oliva (catalogue).

The Vera, Silvia and Arturo Schwarz Collection of Contemporary Art, Tel Aviv Museum of Art, 2001 (catalogue).

Video Art 4: Contemporary Israeli Artists, Tel Aviv Museum of Art, 2000 (catalogue).
On Interpretation in the Arts, Ed. Nurit Yaari, *Assaph Book Series,* Tel Aviv University Press, 2000, (Cover image).

Domesticity, an artist book, San Francisco, 1999.

90 Years of Israeli Art; A Selection from the Joseph Hackmey – Israel Pheonix Collection, Tel Aviv Museum of Art, 1999.

Adam Berg: Seven Books for Paul Celan, text by Prof. Mordechai Omer (Har-El Printers and Publishers, 1998)

Contemporary Israeli Art: Three Generations, Tel Aviv Museum of Art, 1998, (catalogue).

Humanism 2020? Fourth Sculpture Biennale, Ein Hod, 1997, (catalogue).

Adam Berg: Conversations with Giordano Bruno / Alexandrian Encounters, The Genia Schreiber University Art Gallery, University of Tel Aviv Museum of Art, 1997.

Gegenlicht, Contra Luce, text by Feliciano Paoli, Chioistro Vescoville Art Gallery of Urbania, 1995, (catalogue).

“Perseus’ Hysteria,” text by Idit Porat, Tel Aviv Museum of Art, 1994, (catalogue).

“Bruno’s Phantasm,” text by Paul Collili, Italian Cultural Institute, Toronto, 1993, (leaflet).

“Bruno’s Phantasm,” text by Stefano Scoglio, Salleta Paolini-Nezzo, Urbino, Italy, 1993, (catalogue).

Press materials and articles:

“Adam Berg’s Pier Paolo’s Fountain” at Pio Monti Arte Contemporanea, Roma – a review in Exibart by Anna Def

<http://www.exibart.com/notizia.asp?IDNotizia=43581&IDCategoria=61>

“The Emic and the Etic in Israeli Contemporary Art,” A presentation at the UCLA Nazarian Center For Israel Studies May 4, 2014 (presentation)

Published “Philostones” in the book, *Best of Trop, volume one: Watching the Cash Roll in Since 2012*, paperback – January 1, 2014

“Gemellagio artistico tra Firenze ed Israele”, Nicola Nuti, *Il Giornale Della Toscana*, Giovedì 16 Settembre, 2010

“La Mostra al via, a Palazzo Medici Riccardi, *Staging Realities*”, Gabriele Ametrano, *Corriere Fiorentino*, Giovedì 16 Settembre, 2010

Adam berg profile, David Stromberg, http://www.jewcy.com/gallery/profile_adam_berg

“The Radiant City,” Achille Bonito Oliva, NY Arts, November/December 2003

“Trieste – Arte senza confine nella mostra di Bonita Oliva,” Lorella Pagnucco Salvemini, 2001, Panorma.

“Odissee dell’Arte”, Barbara Mazzoleni, 2001, Arsmedia.

“‘Return, Return, O Shulamit:’ Her Ashen Hair in the Works of Paul Celan, Anselm Kiefer and Adam Berg,” Mordechai Omer in *On Interpretation in the Arts*, Assaph Book Series, Ed. Nurit Yaari, 2000, 269-282.

“‘As One Speaks to Stone’ —The Evocation of Celan’s Poetry in the Works of Micha Ullman and Adam Berg,” by Prof. Mordechai Omer, *Assaph: Studies in Art History*, Section B, No. 3, 1998.

“Facing Time’s Eye,” an essay by Prof. Mordechai Omer, *Seven Books for Paul Celan* (Har-El Printers & Publishers, 1998).

“Perseus’ Hysteria,” *Leonardo* 29:1, 1996, pp. 72-73.

“Touching visions: On Adam Berg,” by John Caruana, leaflet text for “Interview: Part I,” 1995.

“Conversation with Adam Berg,” by Ian Smith-Rubenzal, leaflet text for TPW exhibition, 1995.

“‘The Heretical Vision of Knowledge:’ A Review,” by Richard Bolzoni, *L’Italo Americano*, 25 Nov 1993.

“Two Exhibitions Open the Season,” by Carolyn Fouriezios, *Sudbury Sun*.

“Concrete Examples from the Cultural Canon,” by Kate Taylor, *Toronto Globe and Mail*, 4 Dec, 1992.

“Bravery Behind Radical Ideas Inspires Installation by Berg,” by Deirdre Hanna, *Toronto Now Magazine*, 3 Dec 1992.

“Un’omaggio a Giordano Bruno,” *Corriere Illustrato*, 9 Nov 1992.

“L’insopprimibile desiderio di liberta,” by Stefano Burbi, *Corriere Canadese*, 13 November 1992.

Multiple articles and press in Hebrew (not mentioned).